

Programme of the 4th International Workshop on the HSCR

August 27-28, 2021, Prague

Friday, August 27

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| 10:00 | | REGISTRATION |
| 10:45 | | OPENING |
| 11:00 | Hoskovec | A history of sound, sign, and meaning: The Prague Centre perspective and prospect |
| 12:00 | | LUNCH BREAK |
| 13:30 | Ashby | A Prague School psycholinguist in London? The life and career of Frieda Goldman-Eisler (1907–1982) |
| 14:00 | Vlková | Between science and art: The speech melodies of Leoš Janáček |
| 14:30 | Gósy | On phonetic transcription: Achievements of creative minds |
| 15:00 | | COFFEE BREAK PHONETIC DEVICES EXHIBITION |
| 16:00 | | Meeting of the SIG |
| 18:00 | | OFFICIAL DINNER |

Saturday, August 28

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| 9:30 | Braun | Leaving the ivory tower: How real-life events have impacted phonetics throughout history |
| 10:30 | | COFFEE BREAK |
| 11:00 | Volín, Šturm | Honouring historical facts: The case of intonational downtrends |
| 11:30 | Trouvain | Aerodynamic voicing constraint in stops: From Wolfgang von Kempelen to John Ohala |
| 12:00 | Hoffmann, Mehnert | Roots of electronic speech communication in linguistics and engineering: The genesis of the chair of speech communication of the TU Dresden as a case study |
| 12:30 | Lopes, Brock-Nannestad | Lacerda's chromographs (1930s-1950s): The circulation and appropriation of knowledge in Europe and the Americas |
| 13:00 | | CONCLUSION + LUNCH |